

Henrik Ødegaard:

# Lux illuxit laetabunda

For singing female organist  
or  
Schola cantorum (female voices) and organ

Dur: 9'

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Do = g, first vocal pitch = d

The musical score is divided into three systems. The first system (measures 1-3) features the Schola cantorum (empty staff), Organ (treble and bass clefs), and Organist (bass clef). The Organ part includes an 8' stop and a *mp* dynamic. The Organist part includes an 8/16' stop and a *mf* dynamic. The second system (measures 4-6) continues the Organ and Organist parts. The third system (measures 7-9) features the Schola cantorum with lyrics: "1 Lux illúxit laeta- búnda, lux illústris, lux iu-cúnda lux digna praecó- ni- o." The Organ part includes a *pp* dynamic and a triplet in the bass line.