

Henrik Ødegaard

Antiphona III

«Exultate Deo»

Harp solo

Henrik Ødegaard:

Antiphona III

"Exultate Deo"

Harp solo

Dur: 3' 45''

A L-le- lú-ia Exsultá- te De- o adiu-tó-ri

no- stro, iu-bi-lá-te De- o Ia- cob: súmi- te psal- mum iu-

cúndum cum cí- tha-ra.

English translation:

Halleluja!

Exult before God our helper.

Sing joyfully to the God of Jacob.

Take up a psalm, and bring forth the timbrel:
a pleasing Psalter with stringed instruments.

Halleluja! (Ps. 81, 2-3)

Norsk oversettelse:

Halleluja!

Rop av fryd for Gud, vår styrke,

la hyllingsrop ljome for Jakobs Gud!

La sangen stige og håndtrommer lyde

til vakre toner fra lyre og harpe! (Sal. 81, 2-3)

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To Malgorzata Milewska Sundberg

Antiphona III

"Exultate Deo"

for solo harp

"Play pleasant music on the harps and the lyres!" (Psalm 81, 2)

♩ = ca. 76

Henrik Ødegaard 2006

Measures 1-3 of the musical score. The treble clef staff shows chords and melodic lines. The bass clef staff features a triplet of eighth notes. Dynamics include *f* and *mf*. A fermata is placed over the final note, H#.

Measures 4-6 of the musical score. The treble clef staff continues with melodic and chordal textures. The bass clef staff has a triplet of eighth notes. Dynamics include *mp*, *p*, and *f*. A fermata is placed over the final note, G#.

Measures 7-9 of the musical score. The treble clef staff changes to 3/4 time. The bass clef staff also changes to 3/4 time. Dynamics include *mf*. A fermata is placed over the final note, G#.

H#
G#

F#

F#

G#

Piu lento, ♩ = ca.104

R. h.: Ord.

12

L. h.: P. d. l. t. *mp* G₄ H_b C_# >

Tpo. I: ♩ = ca. 76

15

mp ord. *mf* *p* *rit.*

19

a tempo *p* *sempre mf* *mf* 3

Piu lento, ♩ = ca.104

R. h.: Ord.

22

f *mf* *mp* *p* L. h.: P. d. l. t. *mp* C₄ C_#