

Henrik Ødegaard

Antiphona VI

«Ascendit Deus in iubilatione»

Bb trumpet solo

Henrik Ødegaard:

Antiphona VI

"Ascendit Deus in iubilatione"

Bb trumpet solo

Dur: 6' 30''

A L-le- lú- ia Ascéndit De- us in iu-bi- la- ti- ó- ne,
et Dó-mi- nus in vo-ce tu- bae.

English translation:

Halleluja!

God ascends with jubilation,

and the Lord with the voice of the trumpet. (Ps. 47, 6)

Norsk oversettelse:

Halleluja!

Gud drog opp mens jubelrop ljomet,

Herren kom mens hornene klang. (Sal. 47, 6)

To Gunn Steinstad

Antiphona VI

Henrik Ødegaard 2008

For solo Bb trumpet

♩ = ca. 69

Musical staff 1-5. Treble clef, 4/4 time. Measures 1-5. Dynamics: *p*, *mf*, *pp*, *p*, *mf*, *pp*. Includes a triplet of eighth notes in measure 5.

Fingering: 0 1 0 1 0 1 0 1 0

Musical staff 6-9. Treble clef, 4/4 time. Measures 6-9. Dynamics: *p*, *mp*, *pp*. Includes a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8.

Musical staff 10-12. Treble clef, 4/4 time. Measures 10-12. Dynamics: *mp*, *p*. Includes a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11.

Musical staff 13-15. Treble clef, 4/4 time. Measures 13-15. Dynamics: *pp*, *p*. Includes a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 15.

Musical staff 16-18. Treble clef, 4/4 time. Measures 16-18. Dynamics: *mf*, *p*, *pp*. Includes a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 18.

Musical staff 19-21. Treble clef, 4/4 time. Measures 19-21. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21.

Musical staff 22-24. Treble clef, 4/4 time. Measures 22-24. Dynamics: *pp*, *p*, *f*. Includes a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 24. The word "Flutter:" is written above measure 24.

Musical staff 25-27. Treble clef, 4/4 time. Measures 25-27. Dynamics: *ppp*, *mf*, *p*, *pp*. Includes a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 27.

28

29

1'45'' Harmonic mute in:

f *pp*

31 $\text{♩} = \text{ca. } 84$

pp *ff* *pp* *ff*

34

pp *ff*

37

pp *ff*

3

39

pp *ff*

41

pp *ff* *pp* *ff*

43

pp *ff* *pp* *ff* *pp* *ff* *pp*

46

p *mp* *p*

49 $\begin{matrix} 1 & & 1 \\ 2 & 2 & 2 & 2 \\ 3 & & 3 & \end{matrix}$ Harmonic mute out: $\text{♩} = \text{ca. } 120$

52

55 4:3 4:3 4:3

58 $\begin{matrix} 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 \\ 2 & & 2 & & 2 & & 2 & \end{matrix}$

61 $\begin{matrix} 1 & & 1 & & 1 & & 1 \\ 3 & & 3 & & 3 & & 3 \end{matrix}$

63

65

67 $\begin{matrix} 1 & 0 & 1 & 0 & 1 & 0 \\ 3 & & 3 & & 3 & \end{matrix}$

69 $\begin{matrix} 1 & 1 & 1 & 1 \\ 3 & & 3 & \end{matrix}$